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CATALOGUE
OF
VALUABLE PICTURES
BY OLD MASTERS,

INCLUDING

THE PROPERTY OF THE LORD HYLTON ;
THE PROPERTY OF MRS. F. J. JELF-REVELEY ;
THE PROPERTY OF THE REV. CHARLES TOWNLEY ;
THE PROPERTY OF MRS. MEREWETHER ;
THE PROPERTY OF LT.-COL. MACRORY ;
THE PROPERTY OF MRS. E. E. FRY ;
THE PROPERTY OF THE LATE MAJOR W. H. B. HEYGATE ;
THE PROPERTY OF THE LATE CAPT. JAMES OCTAVIUS MACHELL ;
THE PROPERTY OF MRS. AUBREY LE BLOND ;
and Other Properties.

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1928.

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CATALOGUE OF VALUABLE PICTURES

OF THE ITALIAN AND DUTCH SCHOOLS,

THE PROPERTY OF THE LORD HYLTON, *removed from Merstham House, Surrey* ;

THE PROPERTY OF MRS. F. J. JELF-REVELEY, *Brynygwin, Dolgelly, N. Wales* ;

AND OTHER PROPERTIES, including

Portrait of Anna van Spangen, by Cornelis van Cleef, inscribed "anno 1543, æt. 23."

PORTRAITS OF THE ENGLISH SCHOOL.

Including Portrait of Mr. Wilson Gale Braddyll, by John Hoppner, R.A.

THE PROPERTY OF THE REV. CHARLES TOWNLEY, *Fulbourn Manor, Cambridge* ;

Portrait of Izaak Walton, and of his Son Izaak Walton the Younger, the latter by
J. Huysmans, *dated 1691*,

THE PROPERTY OF MRS. MEREWETHER, *Moorhill, Shedfield, near Botley* ;

A Portrait Group of the Needham Family, by John Zoffany, R.A.,

THE PROPERTY OF LT.-COL. MACRORY, *Limavady, Co. Londonderry* ;

A Portrait Group in a Landscape, *signed and dated J. Zoffany, R.A., 1764*,

THE PROPERTY OF MRS. E. E. FRY, *Grovefields, Frimley, Surrey*,

and THE PROPERTY OF THE LATE MAJOR W. H. B. HEYGATE, *Roecliffe Manor, Loughborough*.

CHOICE SPORTING PICTURES AND DRAWINGS,

THE PROPERTY OF THE LATE CAPT. JAMES OCTAVIUS MACHELL, *of Newmarket,
and of Crakenthorpe Hall, Westmoreland*,

Including Famous Racehorses, and The Belvoir Hunt in Full Cry, by J. Ferneley,
signed and dated "Melton Mowbray, 1823" ;

THE PROPERTY OF MRS. AUBREY LE BLOND, *The Garden House, Cooden, Bexhill-on-Sea*,
comprising Mr. Henry Villebois "The Squire," Master of the West Norfolk Hunt, and two of
Mr. Villebois' Hunters, both by John Ferneley, *the latter signed and dated
"Melton Mowbray, 1854"* ;

AND OTHER PROPERTIES, including Works by or attributed to

H. Alken, Harry Hall, J. F. Herring, Ben Marshall, and J. N. Sartorius.

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CATALOGUE
OF
VALUABLE PICTURES
AND
DRAWINGS.

DAY OF SALE.
Wednesday, December 5th, 1928.

OIL PAINTINGS.

FRAMED.

Various Owners.

GERARD HONTHORST.

1 Boy reading a book by candlelight

Canvas

34 in. by 27 in.

GERBRAND VAN DEN ECKHOUT.

1A The Angel and Tobias finding the Fish

Canvas

41 in. by 37 in.

REMBRANDT.

- 2 Bust of a Negro Boy, half-length, turned to the right, with purple mantle and green scarf

Panel

11 in. by 8 $\frac{3}{4}$ in.

JAN VAN GOYEN.

- 3 Riverscape with a ruined fortress tower on the right
Signed and dated 1631

Panel

12 $\frac{1}{2}$ in. by 17 in.

JAN VAN GOYEN.

- 4 Landscape with a cottage, trees and figures

Panel

10 in. by 18 in.

F. HALS.

- 5 A laughing Boy with a hurdy-gurdy

Canvas

12 in. by 11 in.

PARIS BORDONE.

- 6 Portrait of a Lady dressed in red, holding a fan, half-length

Canvas

45 in. by 32 in.

FERDINAND BOL.

- 7 Portrait of a Man, aged 34 in brown cloak, holding a gun, landscape background, coat-of-arms on the left

Panel

50 in. by 33 in.

GREUZE.

- 8 Rustic Interior, with a farmer reading the Bible to his family

Panel 10 in. by 13 in.

GREUZE.

- 9 Rustic Interior, with a priest interrupting a quarrel

Panel 10 by 13½ in.

The Property of the Lord Hylton,

Removed from Merstham House, Surrey.

FRANS SNYDERS.

- 10 Larder Scene with a cat and dog fighting

Canvas 37 in. by 63 in.

BERCHEM.

- 11 Italian Landscape with shepherds in the foreground

Canvas 38 in. by 50 in.

D. BLEKER.

- 12 A Woman Bathing

Signed 1660.

Canvas

29 in. by 24 in.

HUCHTENBERG.

- 13 A pair of Cavalry Engagements

Canvases

16 in. by 24 in. 2

SCHOOL OF TENIERS.

- 14 Wooded Landscape with figures in the foreground

Canvas

24 in. by 26 in.

CORNELIS VAN POELENBURGH.

- 15 Landscape with the Holy Family, St. Elizabeth and the Infant
-
- St. John

Canvas

21 in. by 24 in.

PIETER SNYERS.

- 16 An Old Woman preparing vegetables

Signed

Canvas

19 in. by 16 in.

DOU.

- 17 Dutch Kitchen : Interior with three figures

Copper

16 in. by 14 in.

F. HALS.

- 18 Portrait of an Old Lady in black dress with white coif, bust turned to the left

Panel

18½ in. by 16 in.

SCHOOL OF GAINSBOROUGH.

- 19 Landscape with cattle

Canvas

12½ in. by 16 in.

TENIERS.

- 20 Flemish Farmyard Scene

Panel

8½ in. by 8½ in.

D. WOLSTENHOLME.

- 21 Sporting Subject : A chestnut Hunter in a landscape (Gatton Park)

Canvas

20 in. by 28 in.

D. WOLSTENHOLME.

- 22 Sporting Subject : A brown Hunter in a landscape (Gatton Park)

Canvas

24 in. by 29 in.

WOLSTENHOLME.

- 23 Sporting Subject : A bay Mare with foal in a landscape (Merstham Church in background)

Canvas

25 in. by 30 in.

HONDIUS.

- 24 A Bear Hunt

Canvas

70½ in. by 79 in.

SIR THOMAS LAWRENCE (AFTER)

- 25 Portrait of T. S. Jolliffe, of Ammerdown, seated in arm-chair : Red drapery in background, facing, three-quarter-length

Canvas

50 in. by 40 in.

P. E. STRÖEHLING.

- 26 Portrait of Rev. W. J. Jolliffe, of Merstham, half-length, standing, holding a book

Canvas

50 in. by 38 in.

** Second son of Wm. Jolliffe, M.P. for Petersfield, and his wife, Eleanor, only child of Sir Richard Hylton, Bart., contractor with his partner, Sir Edward Banks, for building London and Waterloo Bridges, etc.

DUTCH SCHOOL.

- 27 . Pastoral Landscape with figures and cattle

Panel

32 in. by 39 in.

F. SNYDERS.

- 28 Still Life : A lobster, fruit, dead game, etc.

Panel

34 in. by 49 in.

PAUL VERONESE (AFTER).

- 29 The Presentation in the Temple

Canvas

28½ in. by 27 in.

Sold with J. B. Jackson's chiaroscuro print after the same
subject 2

ENGLISH SCHOOL.

- 30 Portrait of Miss Rebecca Lowe, of Coston Hall, Worcs., half-length, in feigned oval

Canvas

29½ in. by 24½ in.

HONTHORST.

- 31 Youth Playing a Mandolin

Canvas

30½ in. by 25½ in.

ITALIAN SCHOOL.

- 32 Cain and Abel

Canvas 37½ in. by 43 in

And another 2

ENGLISH SCHOOL.

- 33 Lady and Child

Canvas 29 in. by 27 in.

ROSA DA TIVOLI.

- 34 Landscape with a goat and a lamb

Canvas 27½ in. by 36 in.

P. E. STRÖEHLING.

- 35 Portrait of Col. Hylton Jolliffe, bust

Canvas 30 in. by 24½ in.

** Commanded Coldstream Guards at Battle of Alexandria,
M.P. for Petersfield, 1796-1835.

ITALIAN SCHOOL.

- 36 Landscape with ruins

And two others, *one unframed* 3

ITALIAN SCHOOL.

- 37 Two Fruit Pieces

Canvas 13½ in. by 18½ in. 2

ENGLISH SCHOOL.

- 38 Two Seascapes; and A Dog in a landscape 3

J. F. SARTORIUS.

- 39 Sporting Subject: A mounted Huntsman and two hounds

Signed

Canvas

14 in. by 17 in.

J. F. SARTORIUS.

- 40 Sporting Subject: A mounted Huntsman and three hounds

Signed and dated 1808

Canvas

14 in. by 17 in.

The Property of Miss Halsey,

145, Gloucester Road, S.W.7.

SPANISH SCHOOL.

17TH CENTURY.

- 41 Coast Scene with shipping and figures, including a cavalier and lady in the foreground on the right

Canvas 38 in. by 73 in.

SPANISH SCHOOL.

17TH CENTURY.

- 42 Coast Scene with shipping and figures, including numerous persons in modish dress

Canvas 38 in. by 73 in.

SCHOOL OF FONTAINEBLEAU (? A. DUBOIS).

- 43 The Martyrdom of the Theban Legion, composition of numerous figures in a landscape, below an inscription in Gothic lettering

Panel 36 in. by 74 in.

The Property of a Lady.

VELASQUEZ.

- 44 Sketch of the Head of a Gentleman
Inscribed "17 Anato : al C."

Canvas

18½ in. by 15½ in.

Another Property.

F. HALS.

- 45 Half-length Portrait of a Boy, dressed in blue and grey, in a
landscape, his arms folded, laughing

Canvas

30 in. by 24 in.

The Property of a Lady.

CORNELIS VAN CLEEF.

- 46 Portrait of Anna van Spangen, wife of Mons. Adrien van der Goes, died 1548, three-quarter-length turned to the left, in black fur-lined dress and red sleeves, wearing a white coif and holding a pair of gloves in her right hand : grey background; on the right a coat-of-arms
Inscribed "Anno 1543, aet. 23"

Panel

37 in. by 28 in.

** From the collection of Comte Doultemont. At the back is a label giving details about the sitter, who was the daughter of Laurent van Spangen, Grand-bailli of Vlaeringhen, and Mlle. Maria Gout, sister of Guillaume Gout, Receiver-General of Holland, who built the palace of the old Princes of Orange.

[See ILLUSTRATION.]



The Property of Mrs. J. J. Jelf-Reveley,

Brynygwin, Dolgelly, N. Wales.

JAN BOTH.

- 47 The Cascatella at Tivoli

Signed

Canvas 52 in. by 66 in.

** From the collection of the Rev. Archdeacon Cambridge. See Smith's "Catalogue Raisonné," Vol. VI, p. 218, no. 249.

VAN GOYEN.

- 48 Dutch Riverscape, with vessels on the water and travellers in front of an inn on the left

Canvas 37 in. by 50 in.

J. STORCK.

- 49 View of a Dutch Harbour City, with vessels on the water
Signed and dated 1685

Canvas 32 in. by 43 in.

SCOTT.

- 50 Seascape, with men-o'-war, one firing a salute

Panel 17 in. by 24 in.

ZUCCARELLI.

- 51 A Landstorm

Canvas

14½ in. by 20 in.

H. POT.

- 52 A Violinist, seated in a room

Panel

15 in. by 12 in.

VAN GOYEN.

- 53 Calm Sea, with shipping

Panel

12½ in. by 14½ in.

VAN GOYEN.

- 54 An Estuary with vessels on the water and a church in the distance

Panel

12½ in. by 14½ in.

T. LUNY.

1827.

- 55 Seascape with shipping; and a Coast Scene

Signed and dated 1826

Panels

8½ in. by 11½ in. 2

ROSA.

- 56 Romantic Coast Scene

Canvas

16 in. by 27 in.

And another : Monk Singing

2

The Property of the Rev. Charles Townley,

Fulbourn Manor, Cambridge.

SIR GODFREY KNELLER.

- 57 Portrait of Sir John Trelawny, Bart., Bishop of Bristol, one of the seven bishops, died 1721, half-length, turned to the left, in full-bottomed wig, in feigned oval

Canvas

30 in. by 25 in.

PAUL VAN SOMER.

- 58 Portrait of Sir Giles Allington, knighted 1603, half-length, turned to the right, in black dress and white ruff, wearing a cap, landscape background

Canvas

29 in. by 24 in.

** The sitter married, as his second wife, Dorothy, the daughter of Michael Dalton, of Fulbourn, who had married his own sister Mary. For this marriage with his niece he was fined, according to some authorities, the sum of £32,000, but according to others £10,000.

The picture is engraved, and a photograph of the engraving, together with some genealogical notes, is sold with the picture.

JOHN HOPPNER, *R.A.*

- 59 Portrait of Mr. Wilson Gale Braddyll, half-length, turned to the right, in red coat with white cravat, and powdered hair, dark background

Canvas

30 in. by 25 in.

** The sitter was the son of John Gale, of Whitehaven, and brother of Margaret Gale, who married Richard Greaves Townley, of Belfield Hall, Lancs. In 1776 he succeeded to the properties of Conishead Priory and Portfield, Whalley, on the death of Thomas Braddyll, and assumed the surname of Braddyll. He is mentioned in the "Noticia Cestriensis" (Raines) as being a Groom of the Bed-chamber, and, therefore, might have come into contact with Hoppner. He was a man of very extravagant habits, and sold several of his properties. The portrait came to the Townley family from Abington, Cambs., the residence of his nephew, Charles Townley.

A portrait of Mrs. Braddyll was exhibited by Hoppner at the Royal Academy, 1788 (see McKay and Roberts' "John Hoppner," p. 30).

[See ILLUSTRATION.]

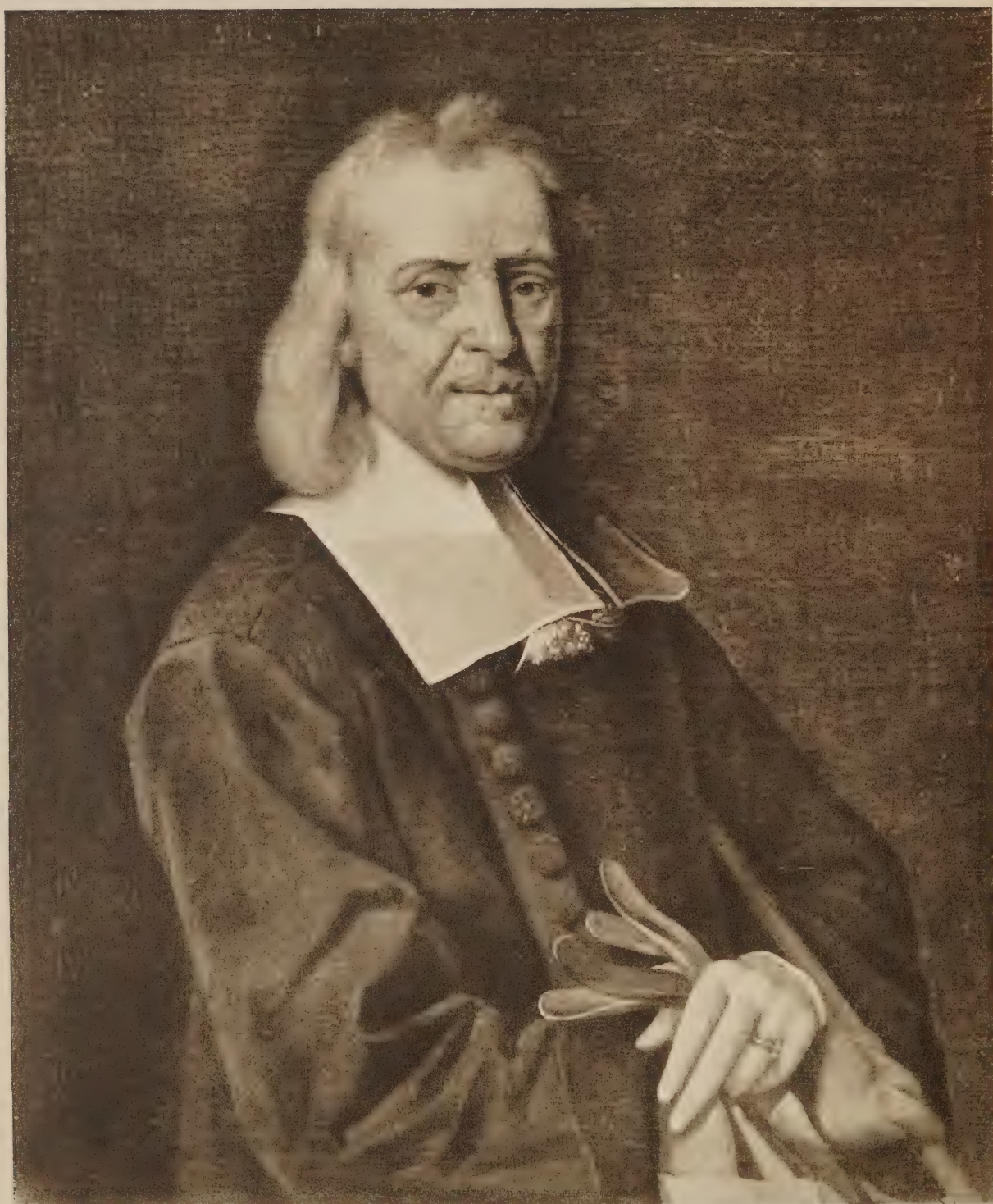
HUDSON.

- 60 Portrait of Mrs. Watson, widow of Admiral Watson, who commanded the Fleet in India in the time of Clive, half-length, turned to the right, in grey dress and spotted tulle scarf, wearing pearls, in feigned oval

Canvas

30 in. by 25 in.





The Property of Mrs. Merewether,

Moorhill, Shedfield, nr. Botley.

ENGLISH SCHOOL.

- 61 Portrait of Izaak Walton, 1593-1683, half-length, turned to the right, holding a pair of gloves; *carved frame*

Canvas

30 in. by 25 in.

** This picture, with four others, was left by Dr. Hawes D.D., of Salisbury, to Sergt-at-Law Henry Merewether, Attorney-General to Queen Adelaide, a direct descendant of Izaak Walton. Dr. Hawes was a descendant on the distaff side, of the Rev. Dr. William Hawkins, who married Anne, only daughter of Izaak Walton, in 1676.

[See ILLUSTRATION.]

J. HUYSMANS.

- 62 Portrait of Izaak Walton, the younger, Canon of Salisbury, born 1651, died 1719, son of Izaak Walton, died unmarried. His sister Anne married the Rev. Dr. William Hawkins, Rector of Droxford, Hants., as mentioned above

Signed and dated 1691

Canvas

28 in. by 25 in.

** Both the above portraits were described and reproduced in the "Fishing Gazette," of December 13th, 1924, by permission of the present owner.

THE
Property of Mrs. Lane and Mrs. Pinckney.

SCHOOL OF CANALETTO.

- 63 Venice : The Doge's Palace with the Doge's Galley and other vessels on the water

Canvas

31 in. by 46 in.

SCHOOL OF REMBRANDT.

- 64 Historical Subject, with a woman kneeling before a servant,
? Esther and Ahasuerus, a fire in the distance

Panel

28½ in. by 52 in.

JOHN ZOFFANY, R.A.

- 65 Portrait of a member of the Nugent family, in military uniform, half-length, turned to the right

Canvas

30 in. by 25 in.

The Property of Lt.=Col. Macrory,

Limavady, Co. Londonderry.

JOHN ZOFFANY, *R.A.*

- 66 Portrait group of the Needham Family. Composition of six figures in a landscape; on the left Mr. and Mrs. Needham walking together; on the right an old lady seated, with three children, Thomas, Rachel and Richard Needham; the mansion of St. Edmondsbury, in the distance

Canvas

41 in. by 50 in.

** This picture is said to have been painted by Zoffany, about 1780, when on a visit to Ireland. The Needham family was settled at S. Edmondsbury, Lucan, near Dublin, and was at that time a well-known banking family.

Mentioned in Lady Victoria Manners and Dr. G. C. Williamson's monograph on Zoffany, 1920, pp. 216-7.

The Property of Mrs. E. E. Fry,

Grovefields, Frimley, Surrey.

JOHN ZOFFANY, R.A.

- 67 Portrait group in a landscape. A father with his two sons, one of whom is flying a kite; on the left a brown and white setter; and behind the figures on the left a statue of the young Hercules strangling a snake

Signed and dated J. Zofanij pinx. A^o 1764

Canvas

39 in. by 49 in.

[*See ILLUSTRATION.*]



Various Owners.

ENGLISH SCHOOL.

- 68 Portrait of Captain Archibald Monro, full-length in Highland uniform, a piper in the distance on the right, and Gibraltar on the left

Canvas 41 in. by 34 in.

** Captain Archibald Monro was a relative of President James Munro of Monro doctrine fame.

ENGLISH SCHOOL.

18TH CENTURY.

- 69 Portrait of Sir Hume Dailly, in uniform, bust, turned to the right

Pastel, feigned oval 22 in. by 18 in

G. BELLINI.

- 70 The Virgin and Child, seated in front of a window, landscape distance

Bears signature and date, MDX . . . on ledge

Canvas 24 in. by 19 in.

HOPPNER.

- 71 Portrait of a Lady in pink muslin dress, with her child dressed in white on her lap

Canvas 29 in. by 24 in.

SCHOOL OF FRA FILIPPO LIPPI.

- 71A The Virgin and Child with the Infant St. John enthroned on a marble seat, under brocade draperies

Panel, unframed 24½ in. by 17 in.

THE
 Property of the late Major W. H. B. Heygate,
Roelcliffe Manor, Loughborough.

SIR GEORGE BEAUMONT, BART.

72 Wooded Landscape

Canvas

28 in. by 36 in.

** See note at back as to history.

SIR GEORGE BEAUMONT, BART.

73 Conway Castle

Canvas

27 in. by 38 in.

UNKNOWN.

ENGLISH SCHOOL, 17TH CENTURY.

74 Boy with a dog in a landscape

Canvas

48 in. by 39 in.

HIGHMORE.

75 Portrait of a Lady, the last heiress of the Floyer family of
 Brent Pelham Hall, three-quarter-length turned to the
 left, in white silk dress and blue mantle

Canvas

49 in. by 39 in.

CLAUDE.

76 Classical Landscape

Canvas

37 in. by 49 in

** Hopwell Hall collection.

KNELLER.

77 Portrait of a Lady, three-quarter-length, seated

Canvas

50 in. by 40 in

SCHOOL OF ROMNEY.

78 Portrait group of three figures : Boy seated at a writing desk, a Youth and a Young Girl, representing members of the Heygate family of Roecliffe, Leicestershire : Sir William Heygate, Lord Mayor of London about 100 years ago, James, his brother, and Elizabeth, their only sister

Canvas

74 in. by 50 in.

SHAYER.

79 Coast Scene with figures

Canvas

28 in. by 36 in.

IBBETSON.

80 Wooded Landscape with figures resting outside a cottage

Canvas

21 in. by 31 in.

ENGLISH SCHOOL.

81. Scene in Venice

Canvas

15 in. by 22 in

And another

2

ALKEN.

82 Frederick Osbaldeston, Master of the Quorn Hunt

Chalk and water-colour

9 in. by 14 in

And another

2

THE PROPERTY OF

the late Capt. James Octavius Machell,

of Newmarket, and of Crakenthorpe Hall, Westmoreland.

SCHOOL OF MAES.

83 Portrait of a Young Boy in a mauve coat and red mantle,
half-length*Canvas*

30 in. by 25 in.

WOUVERMANS.

84 Landscape with horsemen halting at an inn

Panel

15 in. by 19½ in.

SIR GEORGE CHALMERS.

1785.

- 85 Portrait of Christopher Scott of Aldborough, Alderman of Hull, half-length, turned to left, in grey coat and wig, with notes as to history at back

Canvas 30 in. by 25 in.

RAOUX.

- 86 The Duet : Interior with two ladies singing

Canvas 29 in. by 24½ in.

DUTCH SCHOOL.

- 87 Flower Piece

Canvas 23 in. by 17 in.

MURILLO.

- 88 The Guardian Angel

Canvas 60 in. by 44 in.

ENGLISH SCHOOL.

c. 1700.

- 89 Allegorical Scene with a figure enthroned

Canvas 53 in. by 44 in.

ENGLISH SCHOOL.

- 90 Portrait of Samuel Clarke, Lord Mayor of York, 1726, when the Mansion House was built, Lord of the Manor of Askham Bryan, died 1754, aged 87, three-quarter-length turned to the left, in robes of office, drapery in the background

Canvas : 50 in. by 40 in.

VAN DYCK (AFTER).

- 91 Portrait of Charles I in three aspects

Canvas 32 in. by 41 in.

WALKER.

- 92 Portrait of Oliver Cromwell, three-quarter-length, in armour

Canvas 50 in. by 40 in.

ENGLISH SCHOOL.

- 93 Portrait of Richard Sterne, aged 86, 1683, Archbishop of York, great-grandfather of Lawrence Sterne, half-length, seated at table with a book before him

Canvas 38 in. by 33 in.

DUTCH SCHOOL.

- 94 Portrait of a Gentleman, said to be a Burgomaster, three-quarter-length turned to the left, holding a scroll in his left hand and gloves in right

Canvas 48 in. by 38 in.

PANNINI.

- 95 Roman Ruins and figures

Canvas

32 in. by 48 in.

ZUCCARELLI (ATTRIBUTED TO).

- 96 Landscape with Roman ruins

Canvas

30 in. by 48 in.

LINGELBACH.

- 97 A Mediterranean Port with Eastern figures

Canvas

27 in. by 32 in.

SCHOOL OF HONDECOETER.

- 98 A Poultry Yard

Canvas

40 in. by 49 in.

SCHOOL OF MIGNARD.

Portrait of a Lady, full-length, holding her lap-dog on a
table and a fan in her left hand

Canvas

70 in. by 36 in.

UNKNOWN.

- 100 Flower Piece

Canvas

37 in. by 21 in.

BAPTISTE.

- 101 Flower Piece : A cluster of mixed flowers in a vase

Canvas

36 in. by 26 in.

MOSES VAN UYTENBROECK.

- 102 The Finding of Moses

Signed

Panel

19 in. by 29 in.

FLEMISH SCHOOL.

- 103 Allegorical Scene with figures carousing in the foreground,
-
- a stag-hunt and a battle in the distance, above the Gods
-
- in Olympus

Copper

23 in. by 36 in.

J. WOOTTON.

- 104 View of Warwick Castle

Canvas

24 in. by 30 in.

** From Aston Hall Collection, Warwickshire.

SCHOOL OF RUBENS.

- 105 Head of a Man

Panel

10½ in. by 7 in.

And another

2

SPORTING PICTURES.

ENGLISH SCHOOL.

106 The Otter at Bay

Panel

18 in. by 25 in.

ENGLISH SCHOOL.

107 Interior of a Stable with a chestnut horse

Canvas

18½ in. by 24½ in.

HARRY HALL.

1863.

108 Capt. Machell's "Bacchus" by Claret, winner of Prince of
Wales' Stakes, Newmarket*Canvas*

17 in. by 20 in.

And another of the same subject

2

SPODE.

109 Sporting Subject: The racehorse "Verena"

Canvas

20 in. by 24 in.

And another

2

W. H. HOPKINS AND E. HAVEL.

1891.

- 110 Capt. Machell's "Rathbeal," 4 years (G. Chaloner), winner of Liverpool Cup, 1841

Signed

Canvas 25 in. by 33 in.

HARRY HALL.

1867.

- 111 "Hermit," the famous racehorse, winner of the Derby in a snowstorm, 1867 (J. Daley), Mr. H. Chaplin's colours

Signed

Canvas 22 in. by 30 in.

W. H. HOPKINS AND E. HAVEL.

1888.

- 112 "Kilwarlin" (W. Robinson up), by "Arbitrator"—"Hasty Girl," winner of the St. Leger, Lord Rodney's colours

Signed

Canvas 25 in. by 30 in.

SCHOOL OF STUBBS.

113 Hunting Subject : The Kill

Canvas

25 in. by 30 in

C. LUTYENS.

1876.

114 "Mr. Winkle," by "St. Albans" out of "Peri" by
"Birdcatcher"

Signed

Canvas

28 in. by 36 in.

C. LUTYENS.

1874.

115 "Oxonian" (Jewett up), Captain Machell's colours

Signed

Canvas

28 in. by 36 in

DICKENSON.

1886.

116 "Ormonde" (F. Archer up). A preliminary canter at a race
meeting, with numerous spectators, including the Prince
of Wales (King Edward VII), and other portrait figures
of the time*Canvas*

49 in. by 70 in.

C

J. FERNELEY.

- 117 The Belvoir Hunt in full cry, in a landscape, crossing the Smite in the Vale of Belvoir, in the distance is Belvoir Castle and the village of Pungar, the figures including portraits of :

Mr. Valentine Maher;
 Revd. —. Empson;
 Lord Kennedy;
 Sir Harry Goodricke, Bart.;
 Mr. Holyoake;
 Mr. Cooke;
 Capt. White; and
 the artist, J. Ferneley

Signed and dated Melton Mowbray 1823

Canvas

40 in. by 78 in.

[See ILLUSTRATION.]

ENGLISH SCHOOL.

c. 1800.

- 118 A Coaching Scene: A State Coach, inscribed "Manchester" and with the royal coat-of-arms, outside an inn which bears the sign of "The Peacocks" and inscribed Sturges

Canvas

40 in. by 50 in.

J. WOOTTON.

- 119 A Stag-Hunt, composition of numerous figures in a landscape

Canvas

25 in. by 54 in.



S. GILPIN.

1776.

120 A bay Horse in a paddock

Signed and dated

Canvas

33 in. by 42 in.

W. H. HOPKINS AND E. HAVEL.

1888.

121 "Humewood" (W. Robinson up), winner of the Cesarewitch,
Lord Rodney's colours

Signed and dated

Canvas

25 in. by 30 in.

HARRY HALL.

122 "Knight of the Garter," winner of the Chester Cup, 1869

Signed

Canvas

23 in. by 30 in.

R. A. MILES.

1887.

123 "Arbitrator," winner of Liverpool Cup, sire of "Kilwarlin"

Signed

Canvas

24 in. by 30 in.

LUTYENS.

- 124 Capt. Machell's Liverpool Winners, ("Reguny," 1874; "Disturbance," 1873; "Seaman," 1882; and "Royal," 1876)

Canvas 33 in. by 50 in.

J. PAWLEY.

- 125 William Long, the Duke of Beaufort's huntsman, on his favourite mare, "Bertha"

Canvas 43 in. by 45 in.

W. WEBB.

1834.

- 126 A bay Racehorse in a landscape

Canvas

B. FOX.

1865.

A Hack

Canvas 2

W. WEBB.

1834.

- 127 A bay Racehorse in a landscape

Canvas 23 in. by 30 in.

And another 2

- 128 "Breadalbane," by "Blair Atholl," winner of the Prince of Wales' Stakes, Ascot

Canvas 35 in. by 44 in.

J. WOOTTON.

- 129 A Fox-Hunt by a river

Canvas 34 in. by 54 in.

** From Aston Hall collection, Warwickshire.

ENGLISH SCHOOL.

- 130 Newmarket, 1885, with "Paradox" (F. Archer up), the winner of the Two Thousand Guineas

Canvas 60 in. by 110 in.

R. PERRY.

- 131 Wooded Landscape with a fisherman

Signed

Canvas 14 in. by 20 in

And another, Scene in Wales 2

ARTHUR LEMON.

- 132 Sheep Feeding

Signed

Canvas 8 in. by 12 in.

DRAWINGS.

FRAMED.

FINCH MASON.

- 133 The Cesarewitch, 1887; and The St. Leger in the same year

Signed

Water-colours

12 in. by 15 in. 2

ENGLISH SCHOOL.

- 134 Two Caricatures: Grammont Races on Flemish Horses, 1815; and another

Water-colours

4½ in. by 5½ in. 2

-
- 135 Boxing, Dog-Fighting, Hazard, Racing, Cock-Fighting, and Billiards, *a series of six*

Inscribed "Published by John W. Barnett, 47b, New Bond Street, W.1"

Water-colour, ovals

each 9½ in. 6

Another Property.

ENGLISH SCHOOL.

- 135A Sporting Subject: The Duke of Newcastle hunting in Clumber Park

Canvas

25 in. by 30 in.

OIL PAINTINGS.

The Property of a Lady.

SARTORIUS.

- 136 Landscape with a hunt assembling

Canvas

29½ in. by 34 in.

BEN. MARSHALL.

- 137 Landscape with hounds and a riderless horse about to take
a fence

Signed and dated

Canvas

25 in. by 30 in.

- 138 Interior of a Stable with a horse

Signed

Canvas

17 in. by 22 in.

H. ALKEN.

- 139 The Edinburgh Royal Mail

Signed

Canvas

17 in. by 28½ in.

The Property of a Lady.

J. N. SARTORIUS.

- 140 A Match between two Racehorses, with jockeys up, on an open racecourse, with a grandstand and spectators on the left
Signed J. N. Sartorius, 1790

Canvas

20 $\frac{3}{4}$ in. by 37 $\frac{1}{2}$ in.

J. N. SARTORIUS.

- 141 A Match between two Racehorses, with jockeys up, on an open racecourse with a grandstand and spectators on the right
Signed J. N. Sartorius, 1790

Canvas

20 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in.

J. N. SARTORIUS.

- 142 A dark brown Racehorse with a jockey up

Signed J. N. Sartorius

Canvas

11 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

HARRY HALL.

- 143 Chestnut Racehorse ("Flavonius," winner of the Derby), in Stable

Signed H. Hall

Canvas

16 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

HARRY HALL.

- 144 Black Racehorse ("Sir Bevis," winner of the Derby), in a Stable

Signed Harry Hall, 1879

Canvas 14½ in. by 19½ in.

J. F. HERRING.

- 145 Bay Racehorse ("Bay Middleton," winner of many races), in Stable

Signed J. F. Herring, 1836

Canvas 7½ in. by 9½ in.

JOHN STURGESS.

- 146 Racehorse ("Lucerne," Fordham up), in Landscape
Signed Jno. Sturgess, 1887

Canvas 13½ in. by 17½ in.

JOHN STURGESS.

- 147 Racehorse ("Brag"), being saddled for his match with
"Reputation" for £1,000; Fordham, jockey and trainer
in the picture

Signed Jno. Sturgess, 1884

Canvas 12½ in. by 17½ in.

JOHN STURGESS.

- 148 Bay Racehorse ("Middlethorpe," winner of many races), in
Stable
Signed Jno. Sturgess, 1889
Canvas 15 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in

REMBRANDT (ATTRIBUTED TO).

- 149 Portrait of Himself
Canvas 11 in. by 9 $\frac{1}{2}$ in

PETER WOUVERMANS (ATTRIBUTED TO).

- 150 Market Cart
Canvas 17 $\frac{1}{2}$ in. by 14 in.

T. ROWLANDSON.

- 151 "A French Frigate towing an English Man-o'-War into
Port," composition of two figures
Water-colour 10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

The Property of a Lady.

HENRI FANTIN LATOUR.

- 151A. "Trois Baigneuses dans un paysage"
Signed Fantin
Canvas 6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

** No. 508 in Madam Fantin Latour's catalogue of the complete work of Fantin-Latour.



FOXESTER

BOATSWAIN

BUXOM

WOFUL

HARPY

WIZARD

HANDSOME

DULCET

BANKER

HARMLESS
VICTORY

The Property of Mrs. Aubrey Le Blond,

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[GREAT-GRANDDAUGHTER OF ADMIRAL SIR JAMES HAWKINS
WHITSHED, BT., G.C.B., 1762-1849.]

JOHN FERNELEY.

- 152 Sporting Subject: Mr. Henry Villebois ("The Squire"),
of Marham House, Norfolk, Master of the Vale of White
Horse Hunt, 1850-5, and Master of the West Norfolk
Hunt, 1859-65 and 1875-7, with his hounds, accompanied
by his huntsman, the names of the hounds being on the
frame

Canvas

36 in. by 50 in.

[See ILLUSTRATION.]

JOHN FERNELEY.

- 153 Sporting Subject: two of Mr. Henry Villebois' hunters in
a landscape

Signed and dated "Melton Mowbray, 1854"

Canvas

36 in. by 51 in.

TINTORETTO (ATTRIBUTED TO).

- 154 Composition of Three Figures : an old man, woman and a man in armour

Canvas 38 in. by 50 in.

HENRY FUSELI.

- 155 Portrait No. xxxviii in the Milton Series : Milton as a boy with his mother

Canvas 50 in. by 40 in.

** Formerly in the possession of Sir Francis Burdett, Bart.

JOHN SHACKLETON.

- 156 Portrait of a Divine, half-length, in feigned oval

Canvas 29 in. by 24 in.

W. S.

- 157 Still Life : goblet, shell, fruit, etc., on a table covered with a red cloth

Signed "W. S."

Panel 25 in. by 20 in.

J. T. SERRES.

- 158 The Wreck of H.M.S. "Deal Castle" (Capt. James Hawkins), on the Island of Puerto Rico during the great hurricane of 1780.

A pair of pictures, one showing the disabling of the ship, and the other the escape of the crew on a raft, *one signed on spar*

Canvases 23½ in. by 36 in. 2

** Sold with a copy of an account, written by an eye-witness, explaining this incident.

ROBERT CLEVELY.

159 Lord Howe's Victory of the 1st June, 1794.

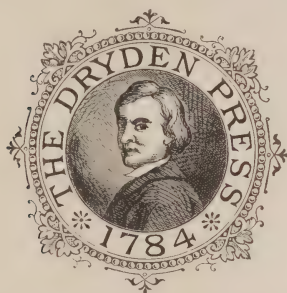
A pair of pictures representing consecutive incidents of the battle, one at 10.45 a.m. with the ships engaged, and the other at 2.50 p.m. with the engagement over

Water-colour drawings 20 in. by 31 in. 2

** Sold with a book explanatory of the battle entitled "A Narrative of the Proceedings of His Majesty's Fleet, under the Command of Earl Howe," 1796, written by Admiral W. Bentinek, who brought back the despatch on H.M.S. "Phaeton."

END OF SALE.

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SALE OF

VALUABLE PICTURES

DECEMBER 5th, 1928.

PRICES AND BUYERS' NAMES.

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|--------------------|----|----|----|-----|--------------------|------|----|----|
| 1 | Manenti ... | 2 | 10 | 0 | 37 | Spiller ... | 15 | 0 | 0 |
| 1A | Henderson ... | 16 | 0 | 0 | 38 | Brown, L. ... | 1 | 1 | 0 |
| 2 | Minken ... | 60 | 0 | 0 | 39 | Vicars ... | 92 | 0 | 0 |
| 3 | Rhodes ... | 36 | 0 | 0 | 40 | Fores ... | 50 | 0 | 0 |
| 4 | McKay ... | 50 | 0 | 0 | 41 | Curtis & Henson | 64 | 0 | 0 |
| 5 | Minken ... | 20 | 0 | 0 | 42 | Curtis & Henson | 60 | 0 | 0 |
| 6 | Collings ... | 52 | 0 | 0 | 43 | Goldman, J. ... | 95 | 0 | 0 |
| 7 | Sydney ... | 32 | 0 | 0 | 44 | Leger ... | 25 | 0 | 0 |
| 8 | Goulding ... | 44 | 0 | 0 | 45 | Guerault ... | 800 | 0 | 0 |
| 9 | Goulding ... | 13 | 0 | 0 | 46 | Philpot ... | 270 | 0 | 0 |
| 10 | Goldman ... | 92 | 0 | 0 | 47 | Fischmann ... | 50 | 0 | 0 |
| 11 | Hevesi ... | 36 | 0 | 0 | 48 | Guerault ... | 200 | 0 | 0 |
| 12 | Goldman ... | 30 | 0 | 0 | 49 | Dow ... | 175 | 0 | 0 |
| 13 | Ackermann ... | 14 | 0 | 0 | 50 | Ellis & Smith ... | 48 | 0 | 0 |
| 14 | Macnaghten, Mrs. | 8 | 0 | 0 | 51 | Davis, H. ... | 21 | 0 | 0 |
| 15 | Macnaghten, Mrs. | 22 | 0 | 0 | 52 | Sabin, W. ... | 92 | 0 | 0 |
| 16 | Hevesi ... | 39 | 0 | 0 | 53 | Duits, W. ... | 130 | 0 | 0 |
| 17 | Duits ... | 50 | 0 | 0 | 54 | Sabin, W. ... | 105 | 0 | 0 |
| 18 | Borenus, Dr. ... | 96 | 0 | 0 | 55 | Porlock ... | 12 | 0 | 0 |
| 19 | Macnaghten, Mrs. | 6 | 10 | 0 | 56 | Lewis, E. A. ... | 12 | 6 | 0 |
| 20 | Parsons ... | 5 | 5 | 0 | 57 | Lane ... | 29 | 0 | 0 |
| 21 | Cardon ... | 32 | 0 | 0 | 58 | Hodson ... | 40 | 0 | 0 |
| 22 | Cardon ... | 10 | 10 | 0 | 59 | Rothschild ... | 560 | 0 | 0 |
| 23 | Cardon ... | 10 | 10 | 0 | 60 | Thomson, Croal | 58 | 0 | 0 |
| 24 | Manenti ... | 15 | 0 | 0 | 61 | Cope ... | 195 | 0 | 0 |
| 25 | Goldman ... | 17 | 0 | 0 | 62 | Cope ... | 18 | 0 | 0 |
| 26 | Leger ... | 5 | 0 | 0 | 63 | Dow ... | 18 | 0 | 0 |
| 27 | Daniell ... | 22 | 0 | 0 | 64 | Hevesi ... | 6 | 10 | 0 |
| 28 | Goldman ... | 22 | 0 | 0 | 65 | Goldman ... | 440 | 0 | 0 |
| 29 | Lewis, E. A. ... | 17 | 0 | 0 | 66 | Hearne ... | 240 | 0 | 0 |
| 30 | Hylton, Lord ... | 16 | 0 | 0 | 67 | Patterson ... | 2450 | 0 | 0 |
| 31 | Savile Gallery ... | 90 | 0 | 0 | 68 | Lowndes ... | 16 | 0 | 0 |
| 32 | Ward, R. ... | 7 | 0 | 0 | 69 | Egerton ... | 6 | 0 | 0 |
| 33 | Collings ... | 11 | 0 | 0 | 70 | Leger ... | 120 | 0 | 0 |
| 34 | Collings ... | 7 | 0 | 0 | 71 | Tooth, A. ... | 470 | 0 | 0 |
| 35 | Larsen ... | 10 | 0 | 0 | 71A | Savile Gallery ... | 650 | 0 | 0 |
| 36 | Spiller ... | 7 | 0 | 0 | 72 | Ellis ... | 2 | 2 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|----------------|------|----|----|--------------------------------|-----------------------|-----|----|----|
| 73 | Ellis ... | 2 | 2 | 0 | 119 | Moore, P. ... | 6 | 0 | 0 |
| 74 | Collings ... | 7 | 0 | 0 | 120 | Hartley ... | 18 | 0 | 0 |
| 75 | Collings ... | 32 | 0 | 0 | 121 | Brown, L. ... | 2 | 0 | 0 |
| 76 | Rothschild ... | 260 | 0 | 0 | 122 | Ackermann ... | 30 | 0 | 0 |
| 77 | Buck ... | 44 | 0 | 0 | 123 | Passed ... | | | |
| 78 | Goldman ... | 440 | 0 | 0 | 124 | Moore, P. ... | 4 | 0 | 0 |
| 79 | Waters ... | 9 | 0 | 0 | 125 | Ackermann ... | 320 | 0 | 0 |
| 80 | Ellis ... | 3 | 0 | 0 | 126 | Passed ... | | | |
| 81 | Leggatt ... | 6 | 0 | 0 | 127 | Arthurton ... | 1 | i | 0 |
| 82 | Parsons ... | 34 | 0 | 0 | 128 | Passed ... | | | |
| 83 | Davis, H. ... | 21 | 0 | 0 | 129 | Humphreys ... | 65 | 0 | 0 |
| 84 | Davis, H. ... | 18 | 0 | 0 | 130 | Ellis & Smith ... | 19 | 0 | 0 |
| 85 | Larsen ... | 6 | 0 | 0 | 131 | MacNaghten ... | 1 | 1 | 0 |
| 86 | Leger ... | 2 | 10 | 0 | 132 | Gleicher, Lady H. ... | 2 | 10 | 0 |
| 87 | McDonald ... | 11 | 0 | 0 | 133 | Butler ... | 4 | 0 | 0 |
| 88 | Moore, P. ... | 2 | 2 | 0 | 134 | Passed ... | | | |
| 89 | Leger ... | 9 | 0 | 0 | 135 | Spencer ... | 3 | 3 | 0 |
| 90 | Moore, P. ... | 2 | 2 | 0 | 135A | Ackermann ... | 85 | 0 | 0 |
| 91 | Passed ... | | | | 136 | Scott ... | 10 | 10 | 0 |
| 92 | Buck ... | 6 | 0 | 0 | 137 | Ackermann ... | 165 | 0 | 0 |
| 93 | Hugo ... | 11 | 0 | 0 | 138 | Scott ... | 15 | 0 | 0 |
| 94 | Moore, P. ... | 5 | 0 | 0 | 139 | White, Allom & Co. | 80 | 0 | 0 |
| 95 | Podio ... | 10 | 0 | 0 | 140 | Taylor ... | 80 | 0 | 0 |
| 96 | Turner ... | 6 | 0 | 0 | 141 | Taylor ... | 70 | 0 | 0 |
| 97 | Ackermann ... | 5 | 5 | 0 | 142 | Forbes ... | 10 | 10 | 0 |
| 98 | Hugo ... | 10 | 0 | 0 | 143 | Hutton ... | 2 | 10 | 0 |
| 99 | Spiller ... | 21 | 0 | 0 | 144 | Hutton ... | 1 | 10 | 0 |
| 100 | Fletcher ... | 13 | 0 | 0 | 145 | Leggatt ... | 42 | 0 | 0 |
| 101 | Barelay ... | 32 | 0 | 0 | 146 | Brown, L. ... | 1 | 0 | 0 |
| 102 | Goldman ... | 25 | 0 | 0 | 147 | Butler, Capt. ... | 2 | 10 | 0 |
| 103 | Sabin, W. ... | 13 | 0 | 0 | 148 | Passed ... | | | |
| 104 | Moore, P. ... | 2 | 2 | 0 | 149 | MacNaghten ... | 2 | 10 | 0 |
| 105 | Moore, P. ... | 1 | 1 | 0 | 150 | MacNaghten ... | 1 | 10 | 0 |
| 106 | Moore, P. ... | 2 | 10 | 0 | 151 | Sabin, F. ... | 24 | 0 | 0 |
| 107 | Passed ... | | | | 151A | Gibson, F. ... | 6 | 0 | 0 |
| 108 | Brand ... | 3 | 0 | 0 | 152 | Ackermann ... | 820 | 0 | 0 |
| 109 | Brand ... | 1 | 10 | 0 | 153 | Borenus, Dr. ... | 250 | 0 | 0 |
| 110 | Machel ... | 5 | 0 | 0 | 154 | Ackermann ... | 5 | 0 | 0 |
| 111 | Vicars ... | 30 | 0 | 0 | 155 | Nicholson, A. L. ... | 34 | 0 | 0 |
| 112 | Browne, L. ... | 4 | 10 | 0 | 156 | Spiller ... | 6 | 0 | 0 |
| 113 | Sabin, W. ... | 13 | 0 | 0 | 157 | Waters ... | 12 | 0 | 0 |
| 114 | Passed ... | | | | 158 | Newman ... | 20 | 0 | 0 |
| 115 | Machel ... | 4 | 0 | 0 | 159 | Seames ... | 125 | 0 | 0 |
| 116 | Moore, P. ... | 5 | 0 | 0 | | | | | |
| 117 | Ackermann ... | 3100 | 0 | 0 | | | | | |
| 118 | Brand ... | 26 | 0 | 0 | | | | | |
| | | | | | Total of Sale ... £15,269 17 0 | | | | |

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INSPECTIONS.

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|------------------------------------|-----|-----|-----|----|---|---|
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NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

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|-----------------|-----|-----|--------------------------------|
| <i>Mondays</i> | ... | ... | Daily Telegraph; Morning Post. |
| <i>Tuesdays</i> | ... | ... | Times. |

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

| | | |
|---|-----|--|
| <i>Thursdays</i> | ... | Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail. |
| <i>Saturdays</i> | ... | Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique; |
| and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon. | | |

B. FOREIGN.

| | |
|------------------------------------|----------------------------|
| Journal des Arts (Paris). | New York Times. |
| Gazette de l'Hotel Drouot (Paris). | New York Evening Post. |
| Renaissance de l'Art Français. | Boston Evening Transcript. |
| American Art News. | International Studio. |
| Chicago Daily News. | |

JAN 18 1929

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